

JUAN OF THESE DAYS

ALTO SAX 1

By LES HOOPER

Samba

17

25

(NO REPEAT ON D.S.)

TO CODA

ALTO SAX 1

143

39 *Solo*
CMA7

40 B7

41 Em7

42 A7

43 CMA7

44 B7

45 E7(sus)

46 E7

47 F#m7

48 Em7

49 Dm7

50 G7

51 CMA7

52 B7(b9)

53 Em7

54 E7(b9)

55 Ami7

56 B7

57 Dm7

58 Dm7

59 G7

60 B7sus

61

62

63

64

65

66

67

68

69

70

71

D.S. AL CODA

CODA

72

73

74

75

ff

344-10010 P.2

JUAN OF THESE DAYS

ALTO SAX 2

By LES HOOPER

Samba

1 *f*

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

(NO REPEAT ON DS.)

to CODA

39 ON CUE

mp

43 44 45 46

47 48-56

57 58 59 60

61 62 63 64

65 66 67 68

D.S. AL CODA

69 70 71

CODA

72 73 74 75

ff

344-10010P.2

JUAN OF THESE DAYS

BARITONE SAX

By LES HOOPER

SAMBA

1-8

17

25

(NO REPEAT ON D.S.)

344-100 10

BARTONE SAX

143

10 CODA



D.S. AL CODA



344.10010P.2

JUAN OF THESE DAYS

By LES HOOPER

BASS

SAMBA

17 $A_{m17}(b9)$ D^7 G_{m17}

19 F_{m17} Bb^7 Eb D^7 C_{m1}

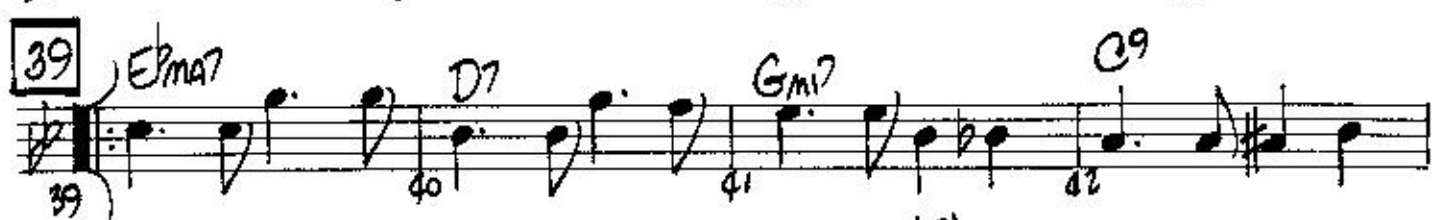
25

(NO REPEAT ON D.S.)

344-10010

BASS

TO CODA



CODA



JUAN OF THESE DAYS

samea (d = 110-120)

Musical score for "JUAN OF THESE DAYS" by Les Hooper. The score is written for a large ensemble, including saxophones, trumpets, trombones, and a full band. The tempo is marked as "samea (d = 110-120)". The score is divided into two systems, each with five staves. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Congas, Aux Perc (Cnx), Guitar, Piano, Bass, and Drums. The second system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Congas, Aux Perc (Cnx), Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one sharp (F#).

D.B. AL COOPY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(CONG.)

GUITAR

PIANO

BASS

DRUMS

344- (CONG. RIT.)
CLAP OF THESE THINGS

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation. The lyrics "The Rose Tree" are written below the staves, aligned with the corresponding musical phrases. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a jazz ensemble. The score is written on 16 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom of the staves. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASS/CLARINET SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (CPL.)
- GUITAR
- PIANO
- BASS
- DRUMS
- 3RD-10010012
- JUNIOR OF THEE OF THE

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The measures are numbered 9, 10, 11, 12, 13, 14, 15, and 16 at the bottom of the staves.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Cong.)

GUITAR

PIANO

BASS

END OF THESE OPS

19

25

(NO ORCHESTRATION)

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (LOG)
- GIUAR
- PIANO
- BASS
- DRUMS
- DRUM LOGOP. 4
- SUM OF THESE DRUMS

Musical score for 14 instruments. The score is written on 14 staves, each corresponding to an instrument listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (LOG), GIUAR, PIANO, BASS, DRUMS, DRUM LOGOP. 4, and SUM OF THESE DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the staves.

TRUMPET 1 & 2 PLAY IF NOTES ARE RANGING NOTE

Chorus End

25

26

27

28

29

30

31

32

99 (FLUTE PART HAS 4 WRITTEN SOLO AND CHANGES)

10 CORDS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BASSONE SAX

ON QVE

mp

mp

mp

mp

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET (SUSPENDED SOLO) (mp)

ON QVE

mp

mp

mp

mp

AUX. PERC. (Cdb)

GUITAR

PIANO

BASS

DRUMS

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

SUN OF THESE DAYS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

END OF THESE TONES

41 42 43 44 45 46 47 48

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). Chord symbols like *Dm7*, *G7*, *Em7*, *Am7*, *Em7*, *Am7*, *Em7*, and *Am7* are written above the staves.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). Chord symbols like *Dm7*, *G7*, *Em7*, *Am7*, *Em7*, *Am7*, *Em7*, and *Am7* are written above the staves.

Musical score for Aux Perc (Cpl), Guitar, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). Chord symbols like *Dm7*, *G7*, *Em7*, *Am7*, *Em7*, *Am7*, *Em7*, and *Am7* are written above the staves.

Musical score for Bass, Drums, and Snare. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). Chord symbols like *Dm7*, *G7*, *Em7*, *Am7*, *Em7*, *Am7*, *Em7*, and *Am7* are written above the staves.

SNARE
DRUMS
BASS

SNARE
DRUMS
BASS

ORIGINAL REPERTORY FOR
MACE SALS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS
 FULL TOWARD
 END OF THESE CHANS

51 58 60 61 62 63

Musical score for a jazz ensemble, measures 64-70. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX PERC (CEL)
- GUITAR
- PIANO
- BASS
- DRUMS

Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the staves.

STAND OF THESE DRUMS

GEEN

DRUMS

JUAN OF THESE DAYS

FLUTE

By LES HOOPER

Samba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-31 32 33 34 35 36 37 38

(NO REPEAT ON D.S.)

To CODA

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944-10010

FLUTE

Handwritten musical score for Flute, measures 39 to 71. The score includes various chords and melodic lines.

Measures 39-42: E^bma7 , $D7$, $Gmi7$, $C7$.

Measures 43-46: E^bma7 , $D7(\sharp 9)$, $G9(sus)$, $G7(b9)$.

Measures 47-50: $Ami7(b5)$, $D7$, $Gmi7$, $Fmi7$, E^bma7 .

Measures 51-54: $D7(b9)$, $Gmi7$, $G7(b9)$, $Cmi7$.

Measures 55-58: $Cmi7$, $D7$, $Gmi7$, $C7$, $Fma7$, $Fmi7$, E^b7 .

Measures 59-62: $D7(sus)$, $D7$, $Fmi7$, E^b7 .

Measures 63-66: $Fmi7$, E^b7 , $Fmi7$, E^b7 .

Measures 67-70: $Fmi7$, E^b7 , $Fmi7$, E^b7 .

Measure 71: $Fmi7$, E^b7 .

Handwritten musical score for Flute, measures 72 to 75. The score includes various chords and melodic lines.

Measures 72-75: $Coda$, BVA , ff .

JUAN OF THESE DAYS

GUITAR

By LES HOOPER

SAMBA

Measures 1-4: Samba, f

Measures 5-8: Continuation of melody

Measures 9-16: Ebma7, Ami7(b5), D7(b9), Gmi7, C9, Ebma7, A7(13)

Measures 17-18: D7(#9), G9sus, E/G, 17 Ami7(b5), D7(b9), Gmi7

Measures 19-24: Fmi7, B7, Abmi7/Eb, Ebma7, D7, D7/F#, Gmi, G7/B, Cmi, D7/F#, Gmi

Measures 25-31: C7, C/E, F, 25 Bb9sus, Ebma7, D7, (NO REPEAT ON D.S.) 28-31

Measures 32-34: Continuation of melody

Measures 35-38: Continuation of melody, TO CODA

3/4 100/10

GUITAR

Handwritten guitar notation for measures 39 through 62. The notation includes chords and melodic lines on a six-string guitar.

Measures 39-42: Ebma7, D7(#9), Gmi7, C9

Measures 43-46: Ebma7, D7(#9), G9(sus), G7(b9)

Measures 47-50: Ami7(b5), D7(#9), Gmi7, Gmi7, Fmi7, Bb7(b9), Ebma7

Measures 51-54: D7, Gmi7, G7(b9), G/B, Cmi7

Measures 55-58: Cmi7, D7, Gmi7, C7, Fma7, Fmi7, Bb7(13)

Measures 59-62: D7(sus), D7, (61), (62)

Handwritten guitar notation for measures 63 through 71. The notation includes chords and melodic lines on a six-string guitar.

Measures 63-64: (63), (64)

Measures 65-66: D7(#9), Eb7(#9), F7(#9), Eb7, D7(#9), Gmi7

Measures 67-71: D.S. AL CODA

Handwritten guitar notation for the CODA section, measures 72 through 75. The notation includes chords and melodic lines on a six-string guitar.

Measures 72-75: CODA, Gmi

Measures 76-77: 344.10010 P.2

JUAN OF THESE DAYS

AUX. PERCUSSION

By LES HOOPER

BAMBA **CONGAS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

(NO REPEAT ON D.S.)

344-10010

AUX. PERCUSSION

143

TO CODA

Handwritten musical score for AUX. PERCUSSION, measures 36 to 71. The score is written on ten staves. Measures 36-38 are on the first staff. Measures 39-44 are on the second staff, with measure 39 boxed. Measures 45-49 are on the third staff. Measures 50-56 are on the fourth staff. Measures 57-60 are on the fifth staff. Measures 61-64 are on the sixth staff. Measures 65-68 are on the seventh staff. Measures 69-71 are on the eighth staff. The notation includes various rhythmic values, accidentals, and dynamic markings like 'ff'.

D.S. AL CODA

CODA

Handwritten musical score for the CODA section, measures 72 to 75. The score is written on one staff. Measures 72-75 are on the staff. The notation includes various rhythmic values, accidentals, and dynamic markings like 'ff'.

344-10010P.2

JUAN OF THESE DAYS

By LES HOOPER

PIANO

Samba

Chord symbols: E^bma7 , $Am7(b9)$, $D7(b9)$, $Gmi7$, $C9$, E^bma7 , $A7(13)$, $D7\#9$, $G9(b9)$, E/G .

344-10010

PIANO

17 $A_{mi}7(b5)$ $D7(b9)$ $G_{mi}7$ $F_{mi}7$ $Bb7$ $A_{mi}b/Eb$ $E_{bMA}7$

$D7$ $D7/F\#$ G_{mi} $G7/B$ C_{mi} $D7/F\#$ G_{mi} $C7$ F

25 $Bb9(sus)$ Eb $D7$

(NO REPEAT ON D.S.)

TO CODA $\oplus$

Handwritten musical score for piano, featuring six systems of music. The notation includes chords and melodic lines across two staves (treble and bass clef). The key signature is one flat (B-flat).

System 1: Chords: E^b_{MA7} , $D7(\#9)$, $Gm7$, $C9$. Measure numbers: 39, 40, 41, 42.

System 2: Chords: E^b_{MA7} , $D7(\#9)$, $G9(sus)$, $G7(13)(b9)$. Measure numbers: 43, 44, 45, 46.

System 3: Chords: $A_{mi7}(b5)$, $D7(\#9)$, $Gm7$, $F\#_{mi7}$, F_{mi7} , $B^b7(b9)$, E^b_{MA7} . Measure numbers: 47, 48, 49, 50.

System 4: Chords: $D7$, $Gm7$, $G7(b9)$, G/B , $Cm7$. Measure numbers: 51, 52, 53, 54.

System 5: Chords: $Cm7$, $D7$, $Gm9$, $C7$, F_{MA7} , F_{mi7} , $B^b7(13)$. Measure numbers: 55, 56, 57, 58.

PIANO

Handwritten musical score for piano, measures 61-62. The key signature is one flat (B-flat). Measure 61 features a D7(sus) chord in the treble and a D7 chord in the bass. Measure 62 contains a repeat sign and a melodic line in the treble with a fermata over the final note.

Handwritten musical score for piano, measures 63-66. Measures 63 and 64 are marked with a fermata. Measures 65 and 66 show a melodic line in the treble and a bass line with a fermata over the final note.

Handwritten musical score for piano, measures 67-70. Measures 67 and 68 are marked with a fermata. Measures 69 and 70 show a melodic line in the treble and a bass line with a fermata over the final note. The instruction "D.S. AL CODA" is written above measure 70.

Handwritten musical score for piano, measures 71-75. Measure 71 is marked with a fermata. Measures 72-74 show a melodic line in the treble and a bass line with a fermata over the final note. Measure 75 is marked with a fermata. The instruction "CODA" is written above measure 71. The dynamic marking "f" is present in measure 71, and "ff" is present in measure 75. The instruction "244. 10010 P. 4" is written below measure 75.

JUAN OF THESE DAYS

By LES HOOPER

TENOR SAX 1

Samba

13 *mf*

17

25

(NO REPEAT ON D.S.)

34 4 10010

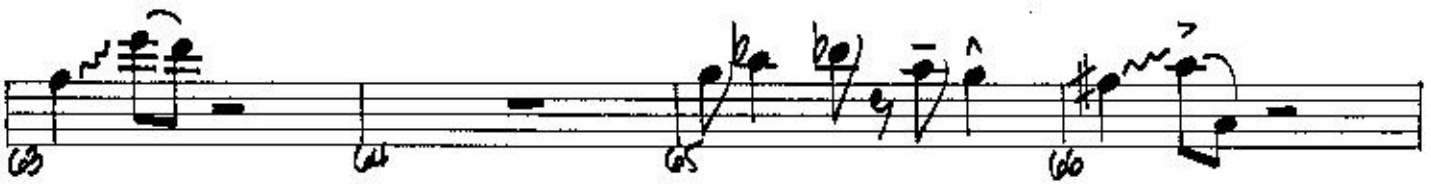
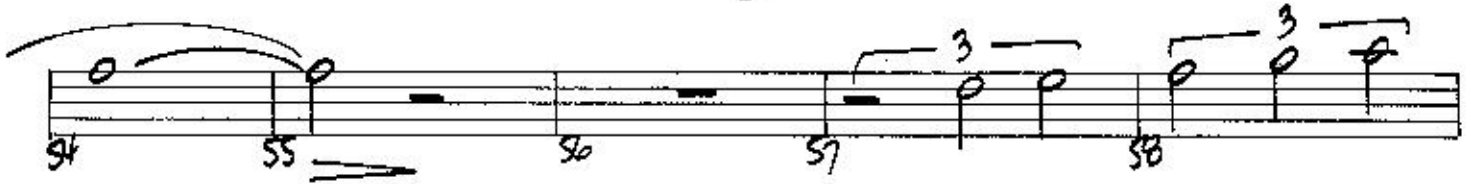
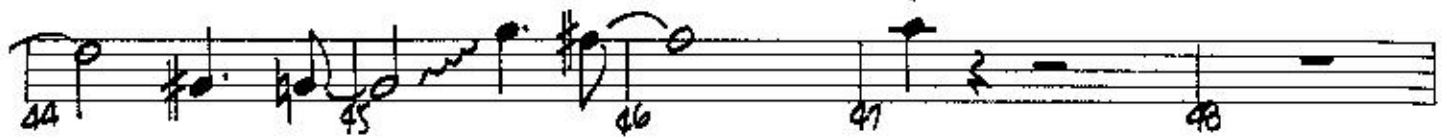
TENOR SAX 1

143

TO CODA



39 ON CUE



D.S. AL CODA

⌘ CODA



344-10010 P.2

JUAN OF THESE DAYS

TENOR SAX 2

By LES HOOPER

Samba

1-8

9-11

12

13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

(NO REPEAT ON D.S.)

344-10010

TENOR SAX 2

143

36 37 38

39 ON CUE

mp

40 41 42 43

44 45 46 47 48

49 50 51 52 53

mp

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

D.S. AL CODA

CODA

2

71.72 73 74

ff

344-10010 P.2

JUAN OF THESE DAYS

143

TROMBONE 1

By LES HOOPER

Samba

17

25

(PLAY IF ALLOS ARE PLAYING FLUTE) →

(NO REPEAT, ON D.S.)

344.10010

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TROMBONE 1

143

TO CODA



39 ON CUE

mf

mp

D.S. AL CODA

CODA

3
72-74

ff

3rd CODA P. 2

JUAN OF THESE DAYS

TROMBONE 2

By LES HOOPER

Samba

8
1-8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

(PLAY IF ALTO'S ARE PLAYING ELYSE →)

29 30 31 32-34

35 36 37 38

TO COOX

344-10010

TROMBONE 2

39 *ONCE*

39 *mf* 40 41 42

43 44 45 46

47 48 49 50

51 *mp* 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

D.S. AL CODA

⊕ CODA

72-73 74 75 *ff*

3rd 4th 100% 10 P. 2

JUAN OF THESE DAYS

TROMBONE 3

By LES HOOPER

Samba

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28-31

32-34

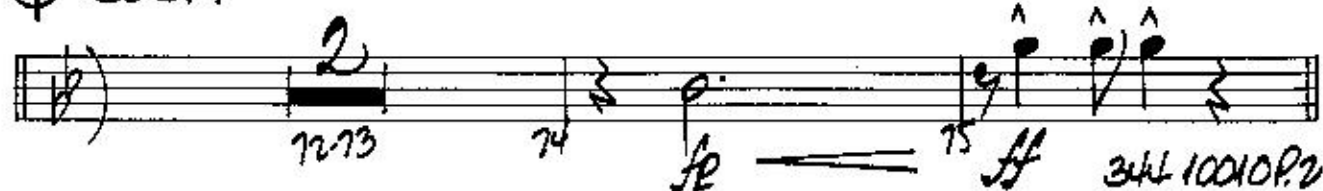
35 36 37 38

To GODD

39 ON CUE



⊕ CODA



JUAN OF THESE DAYS

143

TROMBONE 4

By LES HOOPER

SAMBA

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 31 32 33 34 35 36 37 38 39 40 41 42

mf

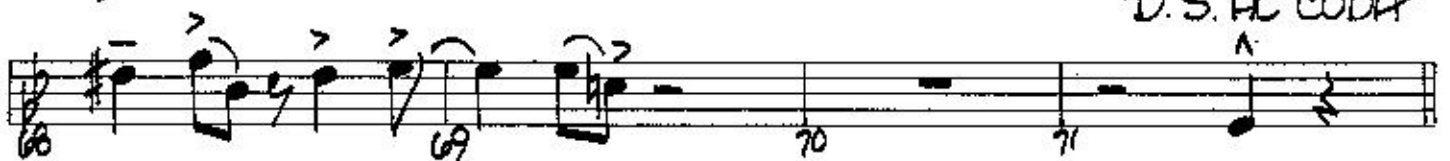
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TO CODA

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D. S. AL CODA

CODA



3rd. 10010P.2

JUAN OF THESE DAYS

TRUMPET 1

By LES HOOPER

SAMBA

17-20

25

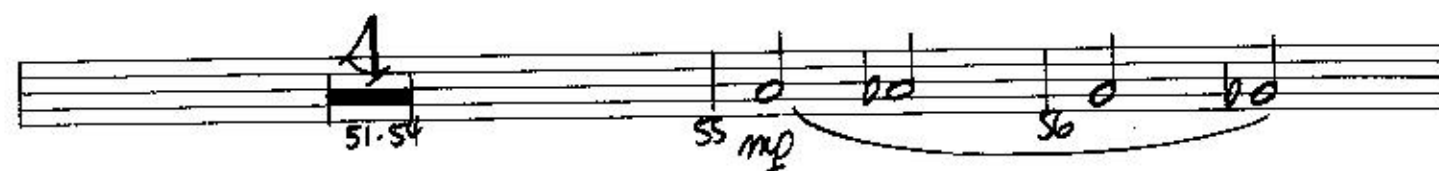
28-31

32-34

344.10010

TRUMPET 1

143



GEEN

2e

TRONPET

JUAN OF THESE DAYS

By LES HOOPER

TRUMPET 3

Samba

8
1-8

6
9-14

15

16

17

17-20

21

22

23

24

25

26

27

28-31

(NO REPEAT ON D.S.)

2

32-33

34

35

36

37

38

to CODA

344 10010

39

6

39-44

45

mp

46

47

48

49

50

51-54

55

mp

56

57

58

59

60

61

62

63

64

65

66

67

68

D.S. AL CODA

69

70

71

⊕ CODA

72

73

74

75

f

344-10010P.2

JUAN OF THESE DAYS

TRUMPET 4

By LES HOOPER

Samba

1-8

9-14

15

16

17-20

21-24

25

26

27

28-31

32-34

35

36

37

38

39

40

41

42

Solo F#m7

E7(#9)

Ami?

D7

TO CODA

344.10010

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 43-75. The score includes various chords and musical notations.

Measures 43-46: F#m7, E7(#9), A9(sus), A7

Measures 47-50: Bm7(b5), E7, Am7, Gm7, C7, F#m7

Measures 51-53: E7, Am7, A7(b9)

Measures 54-56: Dm7, Dm7, E7, Am7, D7

Measures 57-59: G#m7, Gm7, C7, E7(sus), E7

Measures 60-64: (Empty staff)

Measures 65-67: (Empty staff)

Measures 68-71: (Empty staff)

Measures 72-75: (Empty staff)

Chords: F#m7, E7(#9), A9(sus), A7, Bm7(b5), E7, Am7, Gm7, C7, F#m7, E7, Am7, A7(b9), Dm7, Dm7, E7, Am7, D7, G#m7, Gm7, C7, E7(sus), E7, D.S. AL CODA

Measure 72: CODA

Measure 75: 344-10010P.2